

CV STEPHANIE MAIER

FILMS AND EXHIBITIONS (selection)

- 2023 NIGHTOWLS-MUNICH Annuale -FREIRÄUME, art in public space Munich
DOMAGKTAGE 2023, Munich
WUNDERKAMMER, Halle 50, Munich
HEY ALTER, Denkraum Deutschland, Pinakothek der Moderne, Munich
NIGHTOWLS- MUNICH - shortfilm, Videodox-Festival, Munich
UNDENKBAR, Idea in Transit, Orangerie Munich
- 2022 OFFSHORE, Haus der Kunst, Munich
NIGHTOWLS LARISSA, Soma Festival, Greece
- 2021 DIE KUNST IST TOT, G.A.S. Station Berlin
„MOURNING DIARYS“ „ENNUI“ , Open Nights, Larissa Greece
- 2020 ÜBERLEBEN, short film, RODEO-Festival Munich
AUS LIEBE WEINEN, Atelier in der Au, Munich (solo)
PLASTIFICATION / TIME OUT , OFF-ART, Greece
- 2019 JAGDSAISON , Supreme Needle Art, Munich
NISCHEN NISTEN NIEDERSCHLAG, Rathauskeller Wolnzach
DIE ENTDECKUNG DES SICHTBAREN, Kunstverein Esslingen
- 2018 ART BIESENTHAL, Biesenthal Brandenburg
L`HEURE ROUGE. OFF DE LA 13. BIENNALE DE ART CONTEMPORAIN DE DAKAR, Senegal
20 POSITIONEN, Akademie für Politische Bildung Tutzing
OCCURENCE 3, Haus 10 Fürstfeldbruck
BINDEMITTEL - Welcome Gedok Munich
- 2017 SELFCIETY, Whitebox Munich
- 2016 WALKERS WELCOME mit BM_Lankowitz, Erlöserkirche Munich
EVERYTHING IS A REMIX, Whitebox Munich
OCCURENCE 2, Kösk Munich
- 2015 FACIAMO UN GIRO DEL ARTE, San Stino Italy
FÜR OMA ELSIE, 84 GHZ Munich with BM_Lankowitz (solo)
VIDEODOX, BBK Munich
OCCURENCE 1, Färberei Munich
- 2014 FRIDAS KAMMER, Souvenir, München
2. KLOHÄUSCHEN BIENNALE, München
- 2013 SINTESI INTERNACIONAL, Barcelona
MY MIND KEEPS WANDERING, Biesenthal Brandenburg
MIMA , Galerie Kub Leipzig
- 2011 TWEET UP YOUR LIFE, Videoinstallation, Maximiliansforum Munich(solo)
CYCLUS, Kunstakademie Munich
- 2009 SPY-HOLE, Videoinstallation, ZKMax München (solo) 2008
JETZT, Goetheinstitut, Brasil, Sao Paulo
- 2006 8 TAGE, Videoart in public space, Munich
- 2005 DV_Pal II, CIS Reykjavik / Iceland
- 2003 COPYRIGHT, SCREENKILLER, SKIN Kurzfilme, Filmfest Munich / backup Festival, Weimar,
HECTORPREIS, Kunsthalle Mannheim
STADTLANDFLUSS, BBK Munich
- 2002 BEFINDLICHKEITEN Videoinstallation, Maximiliansforum Munich (solo)
MY OWN PRIVATE VIETNAM, Videoinstallation, Lothringer 13, Munich(solo)

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AWARDS AND GRANTS (selection)

2023	Public Art Munich - Annuale Freiräume / Nightowls_Munich.com
2022	Neustart Culture Scholarship „Module D: Digital mediation formats“ Artist-in-Residence Larissa, Greece Odyssee Artist-in-Residence, Chateau de Goutelas, France
2015	Artist in Residence, Casa Ugo Alto, Italy
2014	Studio grant from the Bavarian state
2013	Recognition award MIMA Leipzig
2011	Studio grant from the LHST Munich
2009	„Young Art and New Media“ project grant from the LHSt Munich
2007	Aide a la residence de creation en Corse, France
2003	Nominated for the Hector Prize/ Mannheim
2001	Project grant from the LHSt Munich

EDUCATION

2006 - 2007	Drehbuchwerkstatt München, screenwriting workshop Munich
1996 - 2000	Studied at the Academy of Fine Arts Munich, Diploma
1991 - 2003	Studies at the HFF Munich, film and television drama department, Diploma

PROFESSIONAL EXPERIENCE

2023 - 2025	Part of the creative pool of Creating Neighbourhoods Neuperlach
2021 - 2022	Writers Room Bayernserie / InVitroVeritas - TV60-Production
2018 - 2019	Workshops Klangfarben / Whitebox and BR Symphony Orchestra
since 2017	new media teacher, Neuhof School Munich
2015 -2023	Lecturer at IMAL, specialising in film and video art 1-year orientation project for young adults in the creative field
2013	Series concept and screenplay „Zum goldenen Kalb“ 2nd prize screenplay competition „Oberaudorf“ of the FFF
Since 2012	Director of film seminars for the company First Mover, Munich
2006 - 2008	Curator / Spiegel / Lothringer13
2006 - 2007	FFF copywriter at the advertising agency Publicis, Munich
since 2003	Concept and direction for commercials, image films and music videos for e.g. C&A, New Yorker, RTLII, History Channel, Siemens, Federal Employment Agency, Praktiker, SPD, Maxim, Greenpeace, Novartis
2001-2003	Editor / Siemens Business TV
1994-2000	Screenwriter for FreeX - PRO7, TM3, SAT1, NDR